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Underworld Champions Mc Outlaw 1 Ella Stone

Prohibition the Era of Excess Andrew Sinclair 2018-11-11 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Bandit Country Toby Harnden 2010-03-10 South Armagh was first described as "Bandit Country" by Merlyn Rees when he was Northern Ireland's Secretary of State, and for nearly three decades it has been the most dangerous posting in the world for soldiers. Toby Harnden has stripped away the myth and propaganda associated with South Armagh to produce one of the most compelling and important books of the subject. Drawing on secret documents and interviews in South Armagh's recent history, he tells the inside story of how the IRA came close to bringing the British state to its knees. For the first time, the identities of the men behind the South Quay and Manchester bombings are revealed. Packed with new information,Bandit Countrypenetrates the IRA and the security forces in South Armagh.

A Dictionary of English Rhyming Slangs Antonio Lillo 2019-07-08 The Dictionary of English Rhyming Slangs is a comprehensive and authoritative survey of rhyming slangs in the anglophone world. With a scope ranging from the 1830s to the current decade, this prodigious collection of over 9,000 headwords reveals the

Mae West Jill Watts 2003-04-17 "Why don't you come up and see me sometime?" Mae West invited and promptly captured the imagination of generations. Even today, years after her death, the actress and author is still regarded as the pop archetype of sexual wantonness and ribald humor. But who was this saucy starlet, a woman who was controversial enough to be jailed, pursued by film censors and banned from the airwaves for the revolutionary content of her work, and yet would ascend to the status of film legend? Sifting through previously untapped sources, author Jill Watts unravels the enigmatic life of Mae West, tracing her early years spent in the Brooklyn subculture of boxers and underworld figures, and follows her journey through burlesque, vaudeville, Broadway and, finally, Hollywood, where she quickly became one of the big screen's most popular--and colorful--stars. Exploring West's penchant for contradiction and her carefully perpetuated paradoxes, Watts convincingly argues that Mae West borrowed heavily from African American culture, music, dance and humor, creating a subversive voice for herself by which she artfully challenged society and its assumptions regarding race, class and gender. Viewing West as a trickster, Watts demonstrates that by appropriating for her character the black tradition of double-speak and "signifying," West also may have hinted at her own African-American ancestry and the phenomenon of a black woman passing for white. This absolutely fascinating study is the first comprehensive, interpretive account of Mae West's life and work. It reveals a beloved icon as a radically subversive artist consciously creating her own complex image.

On Hashish Walter Benjamin 2006 On Hashish' is Walter Benjamin's posthumous collection of writings, providing a unique and intimate portrait of the man himself, of his experiences of hashish, and also of his views on the Weimar Republic.

The Little Book of Plagiarism Richard A. Posner 2009-03-12 A concise, lively, and bracing exploration of an issue bedeviling our cultural landscape--plagiarism in literature, academia, music, art, and film--by one of our most influential and controversial legal scholars. Best-selling novelists J. K. Rowling and Dan Brown, popular historians Doris Kearns Goodwin and Stephen Ambrose, Harvard law professor Charles Ogletree, first novelist Kaavya Viswanathan: all have rightly or wrongly been accused of plagiarism--theft of intellectual property--provoking widespread media punditry. But what exactly is plagiarism? How has the meaning of this notoriously ambiguous term changed over time as a consequence of historical and cultural transformations? Is the practice on the rise, or just more easily detectable by technological advances? How does the current market for expressive goods inform our own understanding of plagiarism? Is there really such a thing as "cryptomesia," the unconscious, unintentional appropriation of another's work? What are the mysterious motives and curious excuses of plagiarists? What forms of punishment and absolution does this "sin" elicit? What is the good in certain types of plagiarism? Provocative, insightful, and extraordinary for its clarity and forthrightness, *The Little Book of Plagiarism* is an analytical tour de force in small, the work of "one of the top twenty legal thinkers in America" (Legal Affairs), a distinguished jurist renowned for his adventuresome intellect and daring iconoclasm.

The New Dictionary of Cultural Literacy Eric Donald Hirsch 2002 Provides information on ideas concerning people, places, ideas, and events currently under discussion, including gene therapy, NAFTA, pheromones, and Kwanzaa.

Night Game Christine Feehan 2010-04-01 Gator Fontenet of the Special Forces paramornit squad can't refuse an urgent request to save the elusive Iris Johnson, a victim of the same horrific experiments that warped Gator. Now unleashed, she's a flame-haired weapon of unimaginable destructive powers, a walking time bomb bent on revenge in the sultry bayous of New Orleans, and hunted by a shadowy assassin. It's Gator's job to reel Iris in. But can two people haunted by violent betrayals trust the passion that soon ignites between them? Or is one of them just playing another seductive and deadly night game?

The American Songbag Carl Sandburg 2018-10-14 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Twenty Years a Detective in the Wickedest City in the World Clifton R. Wooldridge 2022-06-03 "Twenty Years a Detective in the Wickedest City in the World" is a fictional book that focuses on the concern of the author, Clifton R. Wooldridge regarding the act of swindling now popular within the modern population. The author is popularly referred to as the real-life Sherlock Holmes for his exceptional role as an officer of the law. With the experience of Detective Wooldridge, he gives a clear description of various forms of crimes committed by swindlers in the city of Chicago.

Tales and Popular Fictions Thomas Keightley 1834

Shade's Fall Jamie Begley 2014-03-21 Lily is everything Shade wants in a woman. She's sweet, kind and submissive. When she discovers the truth about the Last Riders, it threatens to tear apart every relationship within the club. Her rebellion causes the predatory instincts to rise in the ex Navy SEAL sniper. When The Last Riders are threatened by another motorcycle club just as determined to claim Lily, Shade is her only hope of surviving the approaching confrontation.

Twelve Angry Men Reginald Rose 2006-08-29 A landmark American drama that inspired a classic film and a Broadway revival—featuring an introduction by David Mamet A blistering character study and an examination of the American melting pot and the judicial system that keeps it in check, *Twelve Angry Men* holds at its core a deeply patriotic faith in the U.S. legal system. The play centers on Juror Eight, who is at first the sole holdout in an 11-1 guilty vote. Eight sets his sights not on proving the other jurors wrong but rather on getting them to look at the situation in a clear-eyed way not affected by their personal prejudices or biases. Reginald Rose deliberately and carefully peels away the layers of artifice from the men and allows a fuller picture to form of them—and of America, at its best and worst. After the critically acclaimed teleplay aired in 1954, this landmark American drama went on to become a cinematic masterpiece in 1957 starring Henry Fonda, for which Rose wrote the adaptation. More recently, *Twelve Angry Men* had a successful, and award-winning, run on Broadway. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Women in Game of Thrones Valerie Estelle Frankel 2014-04-11 Game of Thrones, one of the hottest series on television, leaves hundreds of critics divided on how "feminist" the show really is. Certainly the female characters, strong and weak, embody a variety of archetypes—widow queens, warrior women, damsels in distress, career women, priestesses, crones, mothers and maidens. However, the problem is that most of them play a single role without nuance—even the "strong women" have little to do besides strut about as one-note characters. This book analyzes the women and their portrayals one by one, along with their historical inspirations. Accompanying issues in television studies also appear, from the male gaze to depiction of race. How these characters are treated in the series and how they treat themselves becomes central, as many strip for the pleasure of men or are sacrificed as pawns. Some nude scenes or moments of male violence are fetishized and filmed to tantalize, while others show the women's trauma and attempt to identify with the scene's female perspective. The key is whether the characters break out of their traditional roles and become multidimensional.

Devil's Game Joanna Wylde 2014-06-03 Liam "Hunter" Blake hates the Reapers MC. Born and raised a Devil's Jack, he knows his duty. He'll defend his club from their oldest enemies—the Reapers—using whatever weapons he can find. But why use force when the Reapers' president has a daughter who's alone and vulnerable? Hunter has wanted her from the minute he saw her, and now he has an excuse to take her. Em has lived her entire life in the shadow of the Reapers. Her overprotective father, Picnic, is the club's president. The last time she had a boyfriend, Picnic shot him. Now the men in her life are far more interested in keeping her daddy happy than showing her a good time. Then she meets a handsome stranger—a man who isn't afraid to treat her like a real woman. One who isn't afraid of her father. His name is Liam, and he's The One. Or so she thinks.

Imperial Hearst Ferdinand Lundberg 2017-12-18 Hearst's journalistic ethics were probably never more clearly exposed than during the national election campaign of 1936. It is true that eighty per cent of the newspapers in the United States spread slanders and calumnies against the President. But the Hearst organs pulled all the stops and thundered vilification with all the resources at their command. The President was portrayed as a lunatic, a wastrel arid a cartoonist's version of a frothing Communist. Picture and text described him and his advisers as dangerously radical, malicious and altogether feeble-minded. The Hearst press did not hesitate to attribute the source of Roosevelt's social legislation to Moscow. Nor did consistency deter Hearst from charging plagiarism from Hitler and Mussolini. His newspapers shouted denunciation and abuse. Sound familiar? This work is the only complete exposition of the financial, political and social results of the career of William Randolph Hearst.

D. W. Griffith Iris Barry 1940 D.W. Griffith, most famous for his controversial film *Birth of a Nation*, was one of the undisputed pioneers of the film industry. This illustrated monograph, first published in 1940, traces Griffith's rise from an obscure a actor-poet to the most imaginative and resourceful film producer of his time. In this facsimile edition of a classic, Iris Barry gives a critical evaluation of the man under whose aegis the basic principles of the art of motion pictures were first fully developed. As Barry writes in the book's conclusion, "...the men who make films today know who it was that taught them the basis of their craft. The American public, which for 45 years has so keenly enjoyed and supported the motion picture, has been somewhat reluctant to allow it the status of an art. Now, gradually, they too are recognizing that in Griffith they have one of the greatest and most original artists of our time."

The Plot Against the Peace Michael Sayers 2018-09-03 The Plot Against the Peace, which was first published in 1945, uncovers Nazi Germany's secret plans for a Third World War. The book reveals how the behind-the-scenes clique which really rules Germany is plotting to undermine the peace, split the United Nations, and convert military defeat into actual victory. Written by two journalists who have won an international reputation for their exposés of fifth-column activities and worldwide fascist intrigues, this book offers thoroughly documented, indisputable evidence to prove that Germany's undercover apparatus is at work in the United States today, laying the groundwork for a post-war secret offensive against America. The book disclosed how German spies and assassins are already carrying out their new assignments in the United States, as throughout the rest of the world. The Plot Against the Peace is a book that names names. Among the vitally important disclosures discussed are how Germany is secretly preparing for the continued post-war operations of the Nazi apparatus; the real story behind the German factories of death; the clandestine building of German hidden arsenals in Spain, Argentina and other countries; the plot for maintaining a Nazi-junker officer corps in temporary exile abroad after the war; who are the "real brains" behind the German international network; how the Germans have smuggled funds, diamonds and other valuables into the United States to finance their post-war machinations; and what the German plans are for disuniting the United Nations, inciting international turmoil and thus making impossible the fulfillment of the Allied peace aims. The authors have left nothing to the imagination in their account of the hitherto untold secret history of Nazism, and in their description of the character and deeds of the German General Staff. But, as the authors write, "those facts had to be recorded and they have to be read." An amazing, revealing and urgent document.

The Book of Jack London Charnian London 1921 This is the first volume of the biography of Jack London written by his wife shortly after his death.

Renegade Reject Emily Minton 2014-05-15 Daisy “Little Flower” Anderson has lived her entire life on the sidelines of the Renegade Sons MC. Her father is a member, and her mother a club whore turned old lady. Not wanting to follow their footsteps, she chose a different path; one that keeps her close to the biker family she loves, but out of the club.Struggling to keep it together, she never thought she would have anything of her own, until she met Preach. He is everything she swore she didn't want in life. One night of passion leads to unexpected consequences, and she knows, now more than ever, it's time to move forward.Garrett “Preach” Austin lived his life caught in his father's iron fist. He never thought he would want anything more than freedom from his past, until he met his “Little Flower”. She shows him there is more to life than pain. Preach has a secret; one that forces him to choose between Daisy and his brothers. Even though he loves Daisy, the Renegade Sons are the only true family he has. He knows he can't have her, yet he can't let her go.When Daisy moves on, Preach realizes what he's lost. Can he

prove that he's the man for her, or is he too late?

The Literature Of The Highlands Magnus MacLean 2019-04-03 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

'Jews, Race and Popular Music " Jon Stratton 2017-07-05 Jon Stratton provides a pioneering work on Jews as a racialized group in the popular music of America, Britain and Australia during the twentieth and early twenty-first centuries. Rather than taking a narrative, historical approach the book consists of a number of case studies, looking at the American, British and Australian music industries. Stratton's primary motivation is to uncover how the racialized positioning of Jews, which was sometimes similar but often different in each of the societies under consideration, affected the kinds of music with which Jews have become involved. Stratton explores race as a cultural construction and continues discussions undertaken in Jewish Studies concerning the racialization of the Jews and the stereotyping of Jews in order to present an in-depth and critical understanding of Jews, race and popular music. **The Family from One End Street** Eve Garnett 2004-03-01 There are seven children in the Ruggles family - three girls and four boys - and though they are poor, they manage to have a lot of fun. All the Ruggles are lovable, interesting and very individual - from capable Lily Rose down to baby William.

The Swimmers Julie Otsuka 2022-02-22 *A Vogue Best Book of 2022* *A Bookseller Editor's Choice* *Red Magazine's '10 Best New Books Out This Month'* 'Here comes the new Julie Otsuka novel, so we can begin to live again!' Colson Whitehead, author of *Harlem Shuffle* 'Her wisdom is staggeringly beautiful, implicating each of us.' *The Irish Times* 'Heartbreaking and astoundingly good.' Rebecca Makkai, author of *The Great Believers* 'Haunting, ironic and poetic in its resonance, this slender volume is a must-read...Don't miss this beautifully written, heartfelt, wry and wistful exploration of loss.' *Woman & Home* 'I'm in awe of how this beautiful, graceful novel can hold so much grief and loss and love in its pages: a literary gem.' Nicci Gerard, author of *Soham: A Story Of Our Times* From the internationally bestselling author of *The Buddha in the Attic* Up above there are wildfires, smog alerts, epic droughts, paper jams, teachers' strikes, insurrections, revolutions, record-breaking summers of unendurable heat, but down below, at the pool, it is always a comfortable eighty-one degrees ... Alice is one of a group of obsessed recreational swimmers for whom their local swimming pool has become the centre of their lives - a place of unexpected kinship, freedom, and ritual. Until one day a crack appears beneath its surface ... As cracks also begin to appear in Alice's memory, her husband and daughter are faced with the dilemma of how best to care for her. As Alice clings to the tethers of her past in a Home she feels certain is not her home, her daughter must navigate the newly fractured landscape of their relationship. A novel about mothers and daughters, grief and memory, love and implacable loss, *The Swimmers* is spellbinding, incantatory and unforgettable. The finest work yet from a true modern master. 'An unforgettable novel about mothers and daughters by a spellbinding talent' *Daily Mail* 'Stylistically ambitious and deeply moving' *Kirkus Reviews* 'A goddamn heartbreaker' *Emma Straub*, author of *The Vacationers*

Astronomy, Cosmology and Landscape Clive Ruggles 2001 The proceedings of the 1998 Société Européenne pour l'Astronomie dans la Culture conference held in Dublin with 15 papers, all in English, covering various periods and parts of the world; Palaeolithic Europe, Minoan and Mycenaean Crete, pre-Hispanic Canary Islands, Greece and Rome and the Americas. Although the overall theme of the conference was landscape perception, many papers also addressed related issues of cosmology, symbolism, belief systems, mythology, studies of constellations, folklore and related ritual practices.

Fourth Grave Beneath My Feet Darynda Jones 2012-10-30 Sometimes being the grim reaper really is, well, grim. And since Charley's last case went so awry, she has taken a couple of months off to wallow in the wonders of self-pity. But when a woman shows up on her doorstep, convinced someone is trying to kill her, Charley has to pull herself together. In the meantime, the sexy, sultry son of Satan, Reyes Farrow, is out of prison and out of Charley's life, as per her wishes and several perfectly timed death threats. But his absence has put a serious crimp in her sex life. While there are other things to consider, like the fact that the city of Albuquerque has been taken hostage by an arsonist, Charley is having a difficult time staying away. Especially when it looks like Reyes may be involved. Just when life was returning to normal, Charley is thrust back into the world of crime, punishment and the devil in blue jeans in this hilarious fourth instalment in the New York Times bestselling series.

Merriam-Webster's Vocabulary Builder Mary W. Corong 1998 The ideal book for people who want to increase their word power. Thorough coverage of 1,200 words and 240 roots while introducing 2,300 words. The Vocabulary Builder is organized by Greek and Latin roots for effective study with nearly 250 new words and roots. Includes quizzes after each root discussion to test progress. A great study aid for students preparing to take standardized tests.

Countercultures and Popular Music Sheila Whiteley 2016-05-13 'Counterculture' emerged as a term in the late 1960s and has been re-deployed in more recent decades in relation to other forms of cultural and socio-political phenomena. This volume provides an essential new academic scrutiny of the concept of 'counterculture' and a critical examination of the period and its heritage. Recent developments in sociological theory complicate and problematise theories developed in the 1960s, with digital technology, for example, providing an impetus for new understandings of counterculture. Music played a significant part in the way that the counterculture authored space in relation to articulations of community by providing a shared sense of collective identity. Not least, the heady mixture of genres provided a socio-cultural-political backdrop for distinctive musical practices and innovations which, in relation to counterculture ideology, provided a rich experiential setting in which different groups defined their relationship both to the local and international dimensions of the movement, so providing a sense of locality, community and collective identity.

In for a Penny Lynda Page 2010-11-25 Since the death of her husband May Jeffries has struggled to provide for her only child, Jenny. Even now that Jenny's working in a Leicester china shop, things are not easy. Jenny thinks that part of the problem could be the good-for-nothing man that her mother can't seem to resist, and she's delighted when May finally sees the true colours of her latest flame and throws him out. But when he turns up at the china shop and loses Jenny her job it seems their troubles are far from over. And when a sudden thunderstorm forces her to take shelter in a furniture warehouse on the way home things seem worse than ever. But good fortune comes when you least expect it...

1001 Books You Must Read Before You Die Peter Boxall 2012-01-10 Completely revised and updated to include the most up-to-date selections, this is a bold and bright reference book to the novels and the writers that have excited the world's imagination. This authoritative selection of novels, reviewed by an international team of writers, critics, academics, and journalists, provides a new take on world classics and a reliable guide to what's hot in contemporary fiction. Featuring more than 700 illustrations and photographs, presenting quotes from individual novels and authors, and completely revised for 2012, this is the ideal book for everybody who loves reading. *Time Passages* George Lipsitz 2014-05-28 Probes postwar AmericaOCOs complicated relationship between historical memory and commercial cultureOCopopular television, music, and film."

Severed Angel Ava Manello 2014-03-30 Eve lived a very boring, very vanilla life with her boyfriend and two year old daughter. After the douchebag left her, leaving her a penniless single mum, her best friends wedding in Australia came at just the right time. She's missed her childhood friend, Teresa moved to the Aussie sun with her widowed father when the girls were 18, meeting her biker lover out there and now Eve is set to be her Maid of Honor. Instead of having the much needed break she's looking for, she witnesses a crime that puts her life in danger. Her dream vacation just turned into a nightmare, something she has only read about in the books she loves to escape in. Being rescued by Severed MC turns out to be an experience. The clubs VP Gabe aka Angel, could be just the diversion she needs right now but, no matter how hot the tattooed biker is in and out of bed, she still misses her daughter back in England. Book One in a two part story. *** CONTAINS ADULT THEMES AND MATERIAL - OVER 18's ONLY ***

Misled Kathryn Kelly 2018-03-06 Megan ?Meggie? Foy has had a tough life. Living with her mother and step-father is a complete nightmare. They seem to have the perfect little family, but appearances can be deceiving. When her body and mind can take no more abuse at the hands of her step-father, Meggie finally decides to run, hoping her father, MC President of the Death Dwellers?. Christopher ?Outlaw? Caldwell deals in a world of violence, sex, drugs, and crudity. As current president of the Death Dwellers' MC, he presides over a club in chaos after the death of their longtime president and his mentor, Joseph ""Boss"" Foy. Outlaw is trying to keep everything with the club in his control. What happens when more trouble arises in the form of a blonde haired, 18 year old, beauty with the same eyes as his former mentor? Meggie discovers her daddy is gone and now there may be no one to save her and her mother. Alliances are made, loyalties tested, lives are lost, but will love conquer all in the world of bikers and revenge?

The American Yawp Joseph L. Locke 2019-01-22 "I too am not a bit tamed--I too am untranslatable / I sound my barbaric yawp over the roofs of the world."--Walt Whitman, "Song of Myself," *Leaves of Grass* The American Yawp is a free, online, collaboratively built American history textbook. Over 300 historians joined together to create the book they wanted for their own students--an accessible, synthetic narrative that reflects the best of recent historical scholarship and provides a jumping-off point for discussions in the U.S. history classroom and beyond. Long before Whitman and long after, Americans have sung something collectively amid the deafening roar of their many individual voices. The Yawp highlights the dynamism and conflict inherent in the history of the United States, while also looking for the common threads that help us make sense of the past. Without losing sight of politics and power, The American Yawp incorporates transnational perspectives, integrates diverse voices, recovers narratives of resistance, and explores the complex process of cultural creation. It looks for America in crowded slave cabins, bustling markets, congested tenements, and marbled halls. It navigates between maternity wards, prisons, streets, bars, and boardrooms. The fully peer-reviewed edition of *The American Yawp* will be available in two print volumes designed for the U.S. history survey. Volume I begins with the indigenous people who called the Americas home before chronicling the collision of Native Americans, Europeans, and Africans.The American Yawptraces the development of colonial society in the context of the larger Atlantic World and investigates the origins and ruptures of slavery, the American Revolution, and the new nation's development and rebirth through the Civil War and Reconstruction. Rather than asserting a fixed narrative of American progress, The American Yawp gives students a starting point for asking their own questions about how the past informs the problems and opportunities that we confront today.

Disney Presents Carl Barks' Distinguished Duck Tales Stories Carl Barks 2006 Scrooge McDuck, his nephews, and friends have various adventures.

Index. A History of the Dennis Duncan 2021-09-02 'Hilarious' Sam Leith 'I loved this book' Susie Dent 'Witty and affectionate' Lynne Truss Perfect for book lovers, a delightful history of the wonders to be found in the humble book index Most of us give little thought to the back of the book - it's just where you go to look things up. But here, hiding in plain sight, is an unlikely realm of ambition and obsession, sparring and politicking, pleasure and play. Here we might find Butchers, to be avoided, or Cows that sh-te Fire, or even catch Calvin in his chamber with a Nonne. This is the secret world of the index: an unsung but extraordinary everyday tool, with an illustrious but little-known past. Here, for the first time, its story is told. Charting its curious path from the monasteries and universities of thirteenth-century Europe to Silicon Valley in the twenty-first, Dennis Duncan reveals how the index has saved heretics from the stake, kept politicians from high office and made us all into the readers we are today. We follow it through German print shops and Enlightenment coffee houses, novelists' living rooms and university laboratories, encountering emperors and popes, philosophers and prime ministers, poets, librarians and - of course - indexers along the way. Revealing its vast role in our evolving literary and intellectual culture, Duncan shows that, for all our anxieties about the Age of Search, we are all index-rakers at heart, and we have been for eight hundred years. *A Financial Times and History Today Book of the Year*

Hell's Knights Bella Jewel 2013-08-19 Sex. Who really knows sex? I mean, we've all had sex, great sex even but when you get down to the details, how many of us actually see sex for the raw, primal act that it is? I thought I knew sex. I've had sex. Heck, I've felt lust. Once, I've even felt love. I thought I knew exactly what sex was. Until I met Cade. He's the meaning of sex. He's a biker. He's dangerous. He's powerful. He's dominant. He wants me. My world is about to change, for the better? I don't know. But here's my story, I hope you're ready for it because it's not the beautiful, heart wrenching story most people have to tell. It's passionate, forbidden, morally incorrect and downright, fucking beautiful.

Blood in the Streets Austin Fisher 2020-11-30 *Blood in the Streets* investigates the various ways in which 1970s Italian crime films were embedded in their immediate cultural and political contexts. The book analyses the emergence, proliferation and distribution of a range of popular film cycles (or filoni) à " from conspiracy thrillers and vigilante films, to mafia and serial killer narratives à " and examines what these reveal about their time and place. With industrial conditions geared around rapid production schedules and concentrated release patterns, the engagement in these films with both the contemporary political turmoil of 1970s Italy and the traumas of the nationà (TM)s recent past offers a range of fascinating insights into the wider anxieties of this decade concerning the Second World War and its ongoing political aftermath.

The Complete Life and Times of Scrooge McDuck Deluxe Edition Don Rosa 2021-09-28 An unprecedented comics collection of Scrooge McDuck's life story, this epic Duckburg serial is back for keeps in a beyond-complete oversized full color deluxe edition--and comes slipcased with a special commemorative coin, available nowhere else!

Fall of Night Rachel Caine 2013-10 Accepted into a special study program at MIT with Professor Irene Anderson, Claire Danvers works on developing a technology to block the mental powers of vampires only to unleash unexpected forces when she tests the machine on live subjects.