

Slavery Acrostic Poem

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U.S. Government and Presidents, Grades 3 - 5 Amy Gamble 2009-01-19 Teach students the history and symbols of America with U.S. Government and Presidents. Updated through the November 2016 election, the book covers: -The Constitution -branches of government -voting -citizenship This book aligns with current state standards for third-fifth grade. Encourage civic responsibility and participation by helping your students understand their roles as citizens. U.S. Government and Presidents The lessons in this book are designed to inspire critical thinking and can be taught in any order. This book includes an answer key and reproducibles.

Poems on Slavery Henry Wadsworth Longfellow 1842

Oracles of Empire David S. Shields 2010-06-15 This innovative look at previously neglected poetry in British America represents a major contribution to our understanding of early American culture. Spanning the period from the Glorious Revolution (1690) to the end of King George’s War (1750), this study critically reconstitutes the literature of empire in the thirteen colonies, Canada, and the West Indies by investigating over 300 texts in mixed print and manuscript sources, including poems in pamphlets and newspapers. British America’s poetry of empire was dominated by three issues: mercantilism’s promise that civilization and wealth would be transmitted from London to the provinces; the debate over the extent of metropolitan prerogatives in law and commerce when they obtuded upon provincial rights and interests; and the argument that Britain’s imperium pelagi was an ethical empire, because it depended upon the morality of trade, while the empires of Spain and France were immoral empires because they were grounded upon conquest. In discussing these issues, Shields provides a virtual anthology of poems long lost to students of American literature.

Making Slavery History Margot Minardi 2012-08-01 Making Slavery History focuses on how commemorative practices and historical arguments about the American Revolution set the course for antislavery politics in the nineteenth century. The particular setting is a time and place in which people were hyperconscious of their roles as historical actors and narrators: Massachusetts in the period between the Revolution and the Civil War. This book shows how local abolitionists, both black and white, drew on their state’s Revolutionary heritage to mobilize public opposition to Southern slavery. When it came to securing the citizenship of free people of color within the Commonwealth, though, black and white abolitionists diverged in terms of how they idealized black historical agency. Although it is often claimed that slavery in New England is a history long concealed, Making Slavery History finds it hidden in plain sight. From memories of Phillis Wheatley and Crispus Attucks to representations of black men at the Battle of Bunker Hill, evidence of the local history of slavery cropped up repeatedly in early national Massachusetts. In fixing attention on these seemingly marginal presences, this book demonstrates that slavery was unavoidably entangled in the commemorative culture of the early republic—even in a place that touted itself as the "cradle of liberty." Transcending the particular contexts of Massachusetts and the early American republic, this book is centrally concerned with the relationship between two ways of making history, through social and political transformation on the one hand and through commemoration, narration, and representation on the other. Making Slavery History examines the relationships between memory and social change, between histories of slavery and dreams of freedom, and between the stories we tell ourselves about who we have been and the possibilities we perceive for who we might become.

Wisdom Literature Leo G. Perdue 2007 The Old Testament’s wisdom literature offers one of the most intriguing collections of biblical books (Proverbs, Job, the Psalms about Torah and wisdom, Ecclesiastes, Qoheleth, Ben Sira, and the Wisdom of Solomon). In this magisterial textbook, preeminent wisdom scholar Leo G. Perdue sets each book of wisdom in its historical context, examining the conditions that produced the book and shaped its thinking. This allows him to show how wisdom thought changed over time in response to shifting historical and social conditions. In addition to analyzing the historical setting of wisdom, Perdue discerns the theological themes and theological developments within this rich literature.

Naked Genius 1996

The Black Poet Richard Walser 1966

Holy Bible Tyndale 2011-10-03 New Living Translation Gift Bibles offer today’s most popular features, including book introductions, a dictionary/concordance, and a durable binding at an affordable price. Perfect for individual gift giving or for churches. The New Living Translation is an authoritative Bible translation, rendered faithfully into today’s English from the ancient texts by 90 leading Bible scholars. The NLT’s scholarship and clarity breathe life into even the most difficult-to-understand Bible passages--but even more powerful are stories of how people’s lives are changing as the words speak directly to their hearts.

Encyclopedia of American Poetry: The Nineteenth Century Eric L. Haralson 2014-01-21 With contributions from over 100 scholars, the Encyclopedia of American Poetry: The Nineteenth Centry provides essays on the careers, works, and backgrounds of more than 100 nineteenth-century poets. It also provides entries on specialized categories of twentieth-century verse such as hymns, folk ballads, spirituals, Civil War songs, and Native American poetry. Besides presenting essential factual information, each entry amounts to an in-depth critical essay, and includes a bibliography that directs readers to other works by and about a particular poet.

Metamorphic Readings Mats Malm 2020-07-09 Ovid’s remarkable and endlessly fascinating Metamorphoses is one of the best-known and most popular works of classical literature, exerting a pervasive influence on later European literature and culture. A vast repository of mythic material as well as a sophisticated manipulation of story-telling, the poem can be appreciated on many different levels and by audiences of very different backgrounds and educational experiences. As the poem’s focus on transformation and transgression connects in many ways with contemporary culture and society, modern research perspectives have developed correspondingly. Metamorphic Readings presents the state of the art in research on this canonical Roman epic. Written in an accessible style, the essays included represent a variety of approaches, exploring the effects of transformation and the transgression of borders. The contributors investigate three main themes: transformations into the Metamorphoses (how the mythic narratives evolved), transformations in the Metamorphoses (what new understandings of the dynamics of metamorphosis might be achieved), and transformations of the Metamorphoses (how the Metamorphoses were later understood and came to acquire new meanings). The many forms of transformation exhibited by Ovid’s masterpiece are explored--including the transformation of the genre of mythic narrative itself.

Wisdom & Creation Leo G. Perdue 2009-04-01 Wisdom literature, asserts the author, is grounded in the theological tradition of creation. For the Wisdom writers of Israel and early Judaism, God is the maker of heaven and earth, whose creativity both forms and sustains the world. The very nature of God is to create life, to sustain it, and to ensure that it flourishes. God’s originating acts of creation and sustaining providence provide the basis for faith, worship, and ethics. Leo G. Perdue grounds his reconstruction of the theology of Wisdom in the creation metaphors residing witin the language of the sages--metaphors that derive from Israelite creation traditions and the mythologies of the ancient Near East. He focuses on the differences and interactions between two sets of creation metaphors: those dealing with the creation of the world (cosmology), and those centering on the creation of humankind (anthropology). The contemporary importance of the creation theology of Wisdom

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literature, says the author, is that it can move the church away from one-sided emphasis on salvation history and eschatology to a serious participation in environmental concerns and social justice. Wisdom and Creation provides a thorough yet accessible discussion of the theological message of this important part of the Bible.

Empire of Letters Stephanie Ann Frampton 2019-01-03 Shedding new light on the history of the book in antiquity, Empire of Letters tells the story of writing at Rome at the pivotal moment of transition from Republic to Empire (c. 55 BCE-15 CE). By uniting close readings of the period’s major authors with detailed analysis of material texts, it argues that the physical embodiments of writing were essential to the worldviews and self-fashioning of authors whose works took shape in them. Whether in wooden tablets, papyrus bookrolls, monumental writing in stone and bronze, or through the alphabet itself, Roman authors both idealized and competed with writing’s textual forms. The academic study of the history of the book has arisen largely out of the textual abundance of the age of print, focusing on the Renaissance and after. But fewer than fifty fragments of classical Roman bookrolls survive, and even fewer lines of poetry. Understanding the history of the ancient Roman book requires us to think differently about this evidence, placing it into the context of other kinds of textual forms that survive in greater numbers, from the fragments of Greek papyri preserved in the garbage heaps of Egypt to the Latin graffiti still visible on the walls of the cities destroyed by Vesuvius. By attending carefully to this kind of material in conjunction with the rich literary testimony of the period, Empire of Letters exposes the importance of textuality itself to Roman authors, and puts the written word back at the center of Roman literature.

Poetry and Memory in Karaite Prayer Joachim Yeshaya 2013-11-07 In Edited byPoetry and Memory in Karaite PrayerEdited by Joachim Yeshaya offers an edition of liturgical poems composed by the twelfth-century Egyptian Karaite poet Moses Darī, which are analyzed as early examples of the introduction of poetry and “memory” into Karaite prayer.

Diary of a Somebody Brian Bilston 2019-06-13 Shortlisted for the Costa First Novel Award 2019, Diary of a Somebody is a unique mix of poetry and diary by the unofficial Poet Laureate of Twitter, the enigmatic Brian Bilston. 'If you like a) laughing or b) words which rhyme with each other, you will love Brian Bilston' - Richard Osman, author of The Thursday Murder Club ‘Nobody must find out about this unique gem, because I’m giving it to EVERYONE, and I want to appear clever and discerning.’ – Dawn French It’s January 1st and Brian Bilston’s life needs to change. His ex-wife has taken up with a new man, a motivational speaker and marketing guru to boot; he seems to constantly disappoint his long-suffering son; and at work he is drowning in a sea of spreadsheets and management jargon. Brian’s resolution is to write a poem every day; poetry will be his salvation. But there is an obstacle to his happiness in the form of Toby Salt, his arch nemesis in the Poetry Group and rival suitor to Liz, Brian’s new poetic inspiration. When Toby goes missing, Brian is the number one suspect. Part tender love story, part suburban murder mystery, part coruscating description of a wasted life, and interspersed with some of the funniest poems about the mundane and the profound, Diary of a Somebody is a unique, original and hilarious novel. ‘Glorious. I will be astonished if I read a more original, more inventive or funnier novel this year.’ – Adam Kay, author of This is Going to Hurt.

The Tree of Life Roland Edmund Murphy 2002-01-28 Since 1990 Roland Murphy's Tree of Life has been a standard introduction to the wisdom literature of the Bible. Now The Tree of Life is available in a third edition, complete with a new preface by the author and a special supplement that surveys the latest developments in wisdom research. This superb study thoroughly explores the wisdom writings of the Bible, interpreting this literature in a way that illumines the development of Israel's search for wisdom throughout its tumultuous history. Murphy looks at each wisdom book individually -- Proverbs, Job, Ecclesiastes, Ecclesiasticus, and Wisdom of Solomon -- and adds to them a discussion of wisdom from other parts of the Old Testament. His careful investigations expose the various guises that wisdom adopts -- the "fear of the Lord," moral formation, the universality of human experience, the mysteries of creation, and others.

Merriam-Webster's Encyclopedia of Literature Merriam-Webster, Inc 1995 Describes authors, works, and literary terms from all eras and all parts of the world.

Poet Don Tate 2018-09-15 George loved words. But George was enslaved. Forced to work long hours, George was unable to attend school or learn how to read. But he was determined—he listened to the white children’s lessons and learned the alphabet. Then he taught himself to read. Soon, he began composing poetry in his head and reciting it as he sold fruits and vegetables on a nearby college campus. News of the slave poet traveled quickly among the students, and before long, George had customers for his poems. But George was still enslaved. Would he ever be free? In this powerful biography of George Moses Horton, the first southern African-American man to be published, Don Tate tells an inspiring and moving story of talent and determination.

The Divine Dramatist Harry S. Stout 1991-09-09 Harry Stout draws on a number of sources to outline the spectacular career of George Whitfield, commonly acknowledged as Anglo-America's most popular eighteenth-century preacher. Although Whitfield was given to self-promotion and theatricality, Stout shows that he was also sincere in is concern for the spiritual welfare of the thousands to whom he preached.

Slavery Krista Warnock-Carman 2000

Reading the Web, First Edition Maya B. Eagleton 2007 Offers a comprehensive framework for promoting Web literacy skills in graders three through eight, featuring a research-based, classroom-tested model of Internet inquiry. Includes graphics, sidebars, tips, and nearly 100 reproducible pages.

The Black Bard of North Carolina Joan R. Sherman 2000-11-09 For his humanistic religious verse, his poignant and deeply personal antislavery poems, and, above all, his lifelong enthusiasm for liberty, nature, and the art of poetry, George Moses Horton merits a place of distinction among nineteenth-century African American poets. Enslaved from birth until the close of the Civil War, the self-taught Horton was the first American slave to protest his bondage in published verse and the first black man to publish a book in the South. As a man and as a poet, his achievements were extraordinary. In this volume, Joan Sherman collects sixty-two of Horton’s poems. Her comprehensive introduction--combining biography, history, cultural commentary, and critical insight--presents a compelling and detailed picture of this remarkable man's life and art. George Moses Horton (ca. 1797-1883) was born in Northampton County, North Carolina. A slave for sixty-eight years, Horton spent much of his life on a farm near Chapel Hill, and in time he fostered a deep connection with the University of North Carolina at Chapel Hill. The author of three books of poetry, Horton was inducted into the North Carolina Literary Hall of Fame in May of 1996.

Catholic Holy Bible Tyndale 2017 Tyndale is pleased to announce the NLT Catholic Readers Edition, approved by the Catholic Church for reading and study and including the official Imprimatur. The Bible includes the New Living Translation text with deuterocanonical books. It also features book introductions to aid your personal study. The Holy Bible, New Living Translation communicates God's Word powerfully to all who read it. The New Living Translation is an authoritative Bible translation rendered faithfully into today’s English from the ancient texts by 90 leading Bible scholars. The NLT’s scholarship and clarity breathe life into even

the most difficult-to-understand Bible passages--but even more powerful are stories of how people's lives are changing as the words speak directly to their hearts.

Bow-Tie Pasta Brian P. Cleary 2015-11-01 Acrostic? What kind of stick is that? Actually, it's a poem! Acrostic poems are created from a word or phrase written vertically down the page. Each letter becomes part of a line in the poem, revealing a thought or a clue about the poem's topic. Award-winning author Brian P. Cleary shows how even the wackiest words can make an acrostic poem. Bow-Tie Pasta is packed with acrostics to make you snicker and snort. And when you've finished reading, you can try your hand at writing your own poems!

Encyclopedia of African American History, 1619-1895 Graham Russell Hodges 2006-04-06 Explores how all aspects of American culture, history, and national identity have been profoundly influenced by the experience of African Americans and documents African American history from the arrival of the first slave ship to the death of Frederick Douglass.

The Poems of Phillis Wheatley Phillis Wheatley 1989 Collects poems by the young Black slave with critical commentaries on her short career

Premium Gift Bible Tyndale House Publishers 2009-07 New Living Translation gift Bibles offer today's most popular features, including book introductions, a dictionary and concordance, full-color presentation pages and maps, and a durable binding at an affordable price.

More Literature Circles Mimi Neamen 2001 Presents projects for teaching literature appreciation to students in grades 3-8 and gives instructions on educating with literature circles.

Forget-me-nots from Dew Drop Dale Cornelia J. Orme 1855

Premium Gift Bible NLT (Red Letter, Leatherlike, Teal) Tyndale 2020-07-07 New Living Translation Gift Bibles offer today's most popular features, including book introductions, a dictionary/concordance, presentation page, and a durable binding at an affordable price. Perfect for individual gift giving or for churches. The New Living Translation is an authoritative Bible translation, rendered faithfully into today's English from the ancient texts by 90 leading Bible scholars. The NLT's scholarship and clarity breathe life into even the most difficult-to-understand Bible passages--but even more powerful are stories of how people's lives are changing as the words speak directly to their hearts. New Teal Gingko Leaves Design with Cross

The Cambridge Introduction to Early American Literature Emory Elliott 2002-08-29 A literary history of American writing between 1492 and 1820.

NLT Thrive Creative Journaling Devotional Bible (Hardcover Leatherlike, Teal Blue with Rose Gold) Tyndale 2020-11-03 The THRIVE Creative Journaling Devotional Bible is for every woman who wants to know God more deeply and follow Him more closely. God's design for His children is that they live flourishing, fulfilling, joy-filled lives in Christ. Bestselling author and beloved conference speaker Sheri Rose Shepherd has devoted over 30 years of her ministry to helping women learn how to thrive in Christ, reflect God's glory, and gain an eternal perspective. Sheri Rose invites women to join her on a year-long journey through the Bible in THRIVE. The daily devotionals capture the very heart of her ministry by helping women discover their identity in Christ, God's purpose and plan for their lives, and how to flourish in a faith that is pure, genuine, and life-giving. Each day's devotional reading contains a key Scripture, a love letter from God, a reflection from Sheri Rose, a treasure of truth, and a special prayer for the reader. Sheri Rose encourages women to leave all of their concerns and struggles at the foot of the cross so they can truly thrive as the women God created them to be. This beautiful women's creative journaling devotional Bible features lightly dotted wide margins to write notes and reflections, do creative Bible journaling, or create original art.

The Past, Present, and Future B. Clark 1867

Poetic Inquiry as Social Justice and Political Response Abigail Cloud 2019-12-02 This volume speaks to the use of poetry in critical qualitative research and practice focused on social justice. In this collection, poetry is a response, a call to action, agitation, and a frame for future social justice work. The authors engage with poetry's potential for connectivity, political power, and evocation through methodological, theoretical, performative, and empirical work. The poet-researchers consider questions of how poetry and Poetic Inquiry can be a response to political and social events, be used as a pedagogical tool to critique inequitable social structures, and

how Poetic Inquiry speaks to our local identities and politics. The authors answer the question: "What spaces can poetry create for dialogue about critical awareness, social justice, and history of African American literature and political action?" This volume adds to the growing body of Poetic Inquiry through the demonstration of poetry as political action, response, and reflective practice. We hope this collection inspires you to write and engage with political poetry to realize the power of poetry as political action, response, and reflective practice.

The Anti-Slavery Alphabet Anonymous 2021-01-01 Great Stories and poems for children is a collection of most delightful childrens stories.

The Business of Letters Leon Jackson 2008 The Business of Letters is a broad-ranging study of authorial economics in antebellum America that describes writers' exchange practices as profoundly rooted in, and constitutive of, social bonds.

Hendrickson Parallel Bible-PR-KJV/NKJV/NIV/NLT Hendrickson Publishers 2008 Hendrickson's popular parallel Bible just got better! It now features the latest edition of the highly regarded New Living Translation. Bible study leaders, students of the Scripture and readers interested in seeing how their favorite verses are rendered in different translations will appreciate this volume: it's an essential aid for in-depth study of God's Word!

An Essay on the More Common West-India Diseases; and the Remedies which that Country Itself Produces. ... By a Physician in the West-Indies James Grainger 1764

Flying Leaves and One-sheets Russell D. Earnest 2005 Early American printers amplified messages by setting them in type, adding decorative borders and other ornamental devices, and printing them as single sheets called broadsides. Flying Leaves and One-Sheets explores eighteenth- and nineteenth-century Pennsylvania German broadsides, including examples of fraktur (illuminated sheets). For almost two centuries, German- and English-language broadsides circulated among Pennsylvania Germans and their descendants throughout Pennsylvania, western Maryland, the Shenandoah Valley, Ohio, and beyond. This book provides a sampling of broadsides made for the Pennsylvania German subculture, often referred to as "Pennsylvania Dutch." The 134 illustrations in Flying Leaves and One-Sheets demonstrate the typographical skills of German-language printers in North America from the mid 1750s to 1876. Selected for graphic appeal, range of subject matter, and historic interest, these broadsides show the attitudes and literary appetites of Pennsylvania Germans as expressed in printed matter. Known for their love of color and decoration, Pennsylvania Germans often hand-illuminated broadsides so that many are classified as fraktur. Flying Leaves and One-Sheets will appeal to readers in Pennsylvania German visual arts, culture, and history.

Jennifer Putzi 2021-10-29 In Fair Copy Jennifer Putzi studies the composition, publication, and circulation of American women's poetry in the antebellum United States. In opposition to a traditional scholarly emphasis on originality and individuality, or a recovery method centered on author-based interventions, Putzi proposes a theory and methodology of relational poetics: focusing on poetry written by working-class and African American women poets, she demonstrates how an emphasis on relationships between and among people and texts shaped the poems that women wrote, the avenues they took to gain access to print, and the way their poems functioned within a variety of print cultures. Yet it is their very relationality which has led to these poems and the poets who published them being written out of literary history. Fair Copy models a radical reading and recovery of this work in a way that will redirect the study of nineteenth-century American women's poetry. Beginning with Lydia Huntley Sigourney and ending with Elizabeth Akers Allen and Frances Ellen Watkins Harper, Putzi argues that relational practices like imitation, community, and collaboration distinguished the poetry of antebellum American women, especially those whose access to print was mediated by class or race. To demonstrate this point, she recovers poetry by the "factory girls" of the Lowell Offering, African American poet Sarah Forten, and domestic servant Maria James, whose volume *Wales, and Other Poems* was published in 1839. Putzi's work reveals a careful navigation of the path to print for each of these writers, as well as a fierce claim to poetry and all that it represented in the antebellum United States.

Cyrus R. K. Patell 1994 Discusses the social, cultural, intellectual, and aesthetic aspects of

American literature