

Holy Warrior The Outlaw Chronicles 2 Angus Donald

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It is your totally own epoch to piece of legislation reviewing habit. along with guides you could enjoy now is **Holy Warrior The Outlaw Chronicles 2 Angus Donald** below.

Robin Hood Joseph Ritson 1832

Gates of Stone Angus Macallan 2019-02-19 In a world of blood and magic, a powerful epic fantasy begins... AN EMPEROR’S DAUGHTER WHO WILL NOT BE DENIED Just before her sixteenth birthday, Princess Katerina is refused her rightful place as heir to the Empire of the Ice-Bear—solely because of her sex.

Determined to regain her inheritance, she murders the foreign lord she’s been ordered to marry and embarks on a perilous voyage to the lush, tropical islands of the Laut Besar in search of the vast wealth and power she needs to claim the Empire for herself. A PRINCE FORCED TO TAKE A STAND On a small island kingdom, Prince Arjun’s idyllic life is shattered when a malignant sorcerer invades, slaughters his people and steals the sacred sword of Jun’s ancestors. With his royal father dead and his palace in ruins, Jun reluctantly tracks the sorcerer and the magical blade far across the pirate-infested waters of the Laut Besar. A SORCERER SEEKING TO DESTROY THE WORLD Long ago the powerful relics known as the Seven Keys were used to safely lock away the terrifying evils of the Seven Hells. With Jun’s ancient sword in his grasp, the sorcerer Mangku has claimed the first Key, and begun his mission to unleash catastrophe upon the land. As the destinies of these three entwine in the lawless islands of the Laut Besar, the fate of humanity hangs in the balance. For if the sorcerer cannot be stopped, the world itself will be unmade...

The Iron Castle Angus Donald 2014-07-03 AD 1203: ROBIN HOOD MUST TURN THE TIDE OF WAR Normandy Ablaze AD 1203: England and France are locked in a brutal struggle for power. The fate of the embattled duchy of Normandy is in the hands of the weak and untrustworthy King John. Facing disaster, he calls for help from a former outlaw - Robin Hood. The Earl of Locksley As King Philip II’s army rips through the Norman defences, Robin - the Earl of Locksley - leads a savage mercenary force into battle under the English banner, supported by his loyal lieutenant Sir Alan Dale. But defeat is only one castle away. The Iron Castle The most powerful fortress in Christendom, only Château Gaillard can resist the French advance. Robin and Alan must defend this last bastion against overwhelming force - for if the Iron Castle falls, Normandy will fall with it.

Warlord Angus Donald 2013-11-12 "A rip-roaring tale . . . full of twists and turns...A fast-moving, thoroughly enjoyable yarn." —Kirkus Reviews on King’s Man Robert, Earl of Locksley, returns in Warlord, the latest in Angus Donald’s compelling historical novels, reimagining one of the most indeible figures in folklore—Robin Hood. King Richard I, the Lionheart, is engaged in a bloody war to drive the French out of Normandy. Using the brutal tactics of medieval warfare—siege, savagery and scorched earth—the Lionheart gradually pushes back the forces of King Philip of France. By his side in this epic struggle are the erstwhile outlaw Robin Hood, and Sir Alan Dale, his loyal friend. But while the battles rage, Alan is preoccupied with discovering the identity the man who ordered his father’s death ten years earlier—a mystery that leads him towards to Paris, deep into the heart of the enemy’s territory.

History of the Clan Macrae. With Genealogies. [With Plates. Including Facsimiles and a Map.] Alexander Minister at Creich MacRae 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Isis Covenant James Douglas 2012 AD 64 - Roman centurion Marcus Domitus leads an expedition to find the mythical treasure hidden deep inside Queen Dido’s temple. AD 1945 - In the confusion and chaos of a burning Berlin, two high-powered Nazis disappear, and so does a precious object. AD 2009 - Two families are brutally tortured and murdered in Boston and London, the crimes linked by a single name and a shared history. Art recovery specialist Jamie Saintclair receives a call from a Boston detective, asking for his help to investigate a brutal murder. She believes Saintclair might hold the key to solving the crime through his detailed knowledge of specialist Nazi units. But as they delve deeper into the sinister world of the occult, they uncover a dark secret that men have lusted over for more than two millennia. Long ago, in the ancient temple of Isis, something was stolen, and the repercussions have resonated through the centuries. Saintclair must discover the truth before the curse claims more victims, and finally catches up with him.

Outlaw Angus Donald 2010-06-03 When he’s caught stealing, young Alan Dale is forced to leave his family and go to live with a notorious band of outlaws in Sherwood Forest. Their leader is the infamous Robin Hood. A tough, bloodthirsty warrior, Robin is more feared than any man in the county. And he becomes a mentor for Alan; with his fellow outlaws, Robin teaches Alan how to fight - and how to win. But Robin is a ruthless man - and although he is Alan’s protector, if Alan displeases him, he could also just as easily become his murderer.... From bloody battles to riotous feast days to marauding packs of wolves, Outlaw is a gripping, action-packed historical thriller that delves deep into the fascinating legend of Robin Hood.

The Saxon Wolf Angus Donald 2022-01-13 "Compelling, disturbing, entertaining, this is a bloody riot from start to finish. In every good sense" Theodore Brun, author of A Burning Sea Conflict flares once more in Saxony... March, AD 773. Bjarki Bloodhand is now Fire Born – a legendary berserker inhabited by the ferocious spirit of a bear in battle. Yet he has sworn never again to allow that sacred rage to possess him, lest he for ever lose himself in the madness like his father. Tor Hildarsdottir yearns to save pagan Saxony from the grip of the Christian Franks, who now occupy half the region. But she also has serious problems closer to home with her fast-growing pet bear cub, Garm, and, worse, she seems to be falling in love. Widukind, new lord of the Saxons, is on a mission to reconquer the lands of his fathers from the Franks. He will stop at nothing to win the hearts of the men and women of the North, and bind them to his cause. But will they follow the Saxon Wolf in an unwinnable war? And will Bjarki join them? The epic second novel in the Fire Born saga, perfect for fans of Bernard Cornwell, Giles Kristian, and Matthew Harffy. Praise for The Saxon Wolf 'Donald has spun another terrific yarn, skilfully interweaving heart-thumping action sequences with a compelling plot... his writing is original and completely convincing. The Saxon Wolf is another step forward and a step up in the Fire Born series. Compelling, disturbing, entertaining, this is a bloody riot from start to finish. In every good sense' Theodore Brun, author of A Burning Sea Praise for The Last Berserker, Volume One in the Fire Born series 'Donald has taken the legendary berserkers, those frothing-at-the-mouth shield-biters, and made them human, which once again proves that Donald is a writer not only at the top of his game, but of the game ... It is a wonderful, rich and violent brew. I welcome Angus Donald to the shield wall of Viking fiction like a thirsty man welcomes a mead-brother to the feast ... A tale worthy of the skalds' Giles Kristian, author of the Raven series 'With The Last Berserker, Donald has given us the first cut of some serious Dark Age beef. By turns heart-racing, intriguing, and touching, this is not a book for the faint-hearted – I can’t wait for more' Theodore Brun, author of A Burning Sea 'The Last Berserker strikes with the thundering power of Thor’s hammer... rich with the earthy depth, historical detail, intrigue, violence and adventure that we expect from Donald. But it is Bjarki and Tor that make The Last Berserker stand out... Donald’s masterful creations will live on in the imagination long after the final page' Matthew Harffy, author of the Bernicia

Chronicles 'A wonderful, blood-soaked tale of redemption and revenge, set amidst the eighth century clash of civilisations between Pagan Vikings and Christian Franks, by a master of the genre' Saul David, author of Zulu Hart 'Loved this tale of a berserker facing up against the tidal wave of Charlemagne’s expansion. Great characters, brilliantly paced and explosive, gritty battle-scenes. Highly recommended' John Gwynne, author of Malice 'Well researched detail and stunning battle scenes make The Last Berserker a white knuckle ride. A thrilling, up-all-night read' C. R. May, author of The Day of the Wolf 'I loved it. Bjarki and Tor are great characters, instantly relatable. The depth of the immersion in their world and their values gives the book authenticity and weight' Cecelia Holland, author of The Soul Thief

King’s Man Angus Donald 2011-07-21 THE THIRD CRUSADE IS OVER Richard the Lionheart is bound for England. But with all the princes of Europe united against him . . . can the greatest warrior in Christendom make it safely home? THE LION IS CHAINED Captured. Bound. Imprisoned. King Richard’s slim hope of salvation rests on one man - a former outlaw, a vengeful earl, a man who scoffs at Holy Mother Church: ROBIN HOOD For King and country Robin and his loyal lieutenant Alan Dale will risk all - from blood-soaked battlefields to deadly assassins - to see the Lionheart restored to his rightful throne.

The King’s Assassin Angus Donald 2015-06-18 AD 1215: The year of Magna Carta - and Robin Hood’s greatest battle The yoke of tyranny King John is scheming to reclaim his ancestral lands in Europe, raising the money for new armies by bleeding dry peasants and nobles alike, not least the Earl of Locksley - the former outlaw Robin Hood - and his loyal man Sir Alan Dale. The call to arms As rebellion brews across the country and Robin Hood and his men are dragged into the war against the French in Flanders, a plan is hatched that will bring the former outlaws and their families to the brink of catastrophe - a plan to kill the King. The roar of revolution England explodes into bloody civil war and Alan and Robin must decide who to trust - and who to slaughter. And while Magna Carta might be the answer their prayers for peace, first they will have to force the King to submit to the will of his people . . .

Warlord Angus Donald 2012-07-19 May 1194. Finally released from captivity, Richard the Lionheart is in Normandy engaged in a bloody war to drive the French out of his continental patrimony. Using the brutal tactics of medieval warfare - siege, savagery and scorched earth - the Lionheart is gradually pushing back the forces of King Phiip of France. By his side in this epic struggle are Robert, Earl of Locksley, better known as the erstwhile outlaw Robin Hood, and Sir Alan Dale, his loyal friend, and a musician and warrior of great skill and renown. But while the battles rage and the bodies pile up, Robin seems only to be interested in making a profit from the devastation of war, while Alan is preoccupied with discovering the identity the man who ordered his father’s death ten years earlier - and the mystery is leading him to Paris, deep in the heart of the enemy’s territory ...

William Wallace James Mackay 2012-01-27 Sir William Wallace of Ellerslie is one of history’s greatest heroes, but also one of its greatest enigmas - a shadowy figure whose edges have been blurred by myth and legend. Even the date and place of his birth have been mis-stated - until now. James Mackay uses all his skills as a historical detective to produce this definitive biography, telling the incredible story of a man who, without wealth or noble birth, rose to become Guardian of Scotland. William Wallace, with superb generalship and tactical genius, led a country with no previous warlike tradition to triumph gloriously over the much larger, better-armed and better-trained English forces. Seven hundred years later, the heroism and betrayal, the valiant deeds and the dark atrocities, and the struggle of a small nation against a brutal and powerful empire, still create a compelling tale.

Atlas of Medieval Europe David Ditchburn 2002-09-11 Covering the period from the fall of the Roman Empire through to the beginnings of the Renaissance,

this is an indispensable volume which brings the complex and colourful history of the Middle Ages to life. Key features: * geographical coverage extends to the broadest definition of Europe from the Atlantic coast to the Russian steppes * each map approaches a separate issue or series of events in Medieval history, whilst a commentary locates it in its broader context * as a body, the maps provide a vivid representation of the development of nations, peoples and social structures. With over 140 maps, expert commentaries and an extensive bibliography, this is the essential reference for those who are striving to understand the fundamental issues of this period.

Henry IV. Part I. William Shakespeare 1785

Drakkos the Ocean King Adam Blade 2014-11-06 A new Sea Quest is in store for Max and his friend Lia in this double helping of undersea adventure! The wicked Professor wants to start a war in the ocean - and he’s using a terrifying new Robbeast to trick the Merryn into thinking he’s on their side. Can Max and Lia defeat Drakkos the Ocean King and stop the Professor taking control of the seas?

Wolf’s Head Steven A. Mckay 2013-07-02 “Well researched and enjoyably written, Wolf’s Head is a fast-paced and original re-casting of a familiar legend.

McKay’s gift as a storyteller pulls the reader into a world of violence, passion, injustice and revenge and leaves us wanting more!”Glyn Iliffe, author, The Adventures of Odysseus series.When a frightened young outlaw joins a gang of violent criminals their names – against a backdrop of death, dishonour, brotherhood, and love – will become legend.ENGLAND 1321 ADAfter viciously assaulting a corrupt but powerful clergyman Robin Hood flees the only home he has ever known in Wakefield, Yorkshire. Becoming a member of a notorious band of outlaws, Hood and his new companions – including John Little and Will Scaffock – hide out in the great forests of Barnsdale, fighting for their very existence as the law hunts them down like animals.When they are betrayed, and their harsh lives become even more unbearable, the band of friends seeks bloody vengeance. Meanwhile, the country is in turmoil, as many of the powerful lords strive to undermine King Edward II’s rule until, inevitably, rebellion becomes a reality and the increasingly deadly yeoman outlaw from Wakefield finds his fate bound up with that of a Hospitaller Knight...“Wolf’s Head” brings the brutality, injustice and intensity of life in medieval England vividly to life, and marks the beginning of a thrilling new historical fiction series in the style of Bernard Cornwell, Simon Scarrow and Anthony Riches.

Grail Knight Angus Donald 2013-08-01 A home burned When past crimes resurface, Sir Alan Dale, loyal lieutenant of the Earl of Locksley - better known as the murderous thief Robin Hood - faces terrible vengeance at the hands of those that he and his master have wronged. A family threatened With his beloved wife on her deathbed, Sir Alan must seek salvation by following Robin into the lair of their enemy, the mysterious leader of a band of renegade Templars, on the trail of the most precious object in the world: the Holy Grail. Only a miracle can save them As vengeful Templars hound Robin and his men across England and France, deals done with mighty lords turn to bloody battle. The companions must find the Cup of Christ before they face certain destruction. Myth, mayhem and masterly storytelling meet in the astounding new epic from the bestselling author of Outlaw and Holy Warrior

The Death of Robin Hood Angus Donald 2016-08-04 'I charge you, Sir Alan Dale, with administering my death. At the end of the game, I would rather die by your hand than any other' England rebels War rages across the land. In the wake of Magna Carta, King John’s treachery is revealed and the barons have risen against him once more. Fighting with them is the Earl of Locksley - the former outlaw Robin Hood - and his right-hand man Sir Alan Dale. France invades When the French enter the fray, with the cruel White Count leading the charge, Robin and Alan must decide where their loyalties lie: with those who would destroy the king and seize his realm or with the beloved land of their birth. A hero who will live for ever Fate is inexorable and Death waits for us all. Or does it? Can Robin Hood pull off his greatest ever trick and cheat the Grim Reaper one last time just as England needs him most?

A Glossary of Literary Terms Abrams M H 2004 Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

Battle for Empire Sam Barone 2013 "In Dawn of empire, Eskkar the warrior and Trella the slave girl come together in a mighty struggle to survive a barbarian invasion and build mankind’s first walled city. Now they face new menaces to their growing empire—the return of the hostile steppes horsemen, and their rebellious son, Sargon, who threatens to destroy everything his parents have worked so hard to create.”--P. [4] of cover.

Godiva Nicole Galland 2013-07-02 Nicole Galland, author of The Fool’s Tale, turns her clever pen toward re-imagining the famous legend of Lady Godiva in this expertly crafted historical novel set in Anglo-Saxon England. A 12th-century noblewoman, Lady Godiva is infamous for riding naked through Coventry to relieve her people of her husband’s unfair and oppressive taxation. Leofric, Earl of Mercia, said he would ease the tax burden if she would ride through the streets, wearing only her glorious, long hair. In doing so she risked everything, including her home and well-being. Told with humor and precise attention to detail, Nicole Galland’s Godiva brings to life the adventures of the legendary lady, her husband and her best friend the Abbess Egdiva in thrilling detail. It’s an entertaining tale of courtly intrigue, deceit, and romance that is sure to captivate fans of literary and historical fiction.

The Last Berserker Angus Donald 2021-02

Lost Libraries J. Raven 2004-01-31 This pioneering volume of essays explores the destruction of great libraries since ancient times and examines the intellectual, political and cultural consequences of loss. Fourteen original contributions, introduced by a major re-evaluative history of lost libraries, offer the first ever comparative discussion of the greatest catastrophes in book history from Mesopotamia and Alexandria to the dispersal of monastic and monarchical book collections, the Nazi destruction of Jewish libraries, and the recent horrifying pillage and burning of books in Tibet, Bosnia and Iraq.

A Class-book of New Testament History George Frederick Maclear 1867

Street Warrior Ralph Friedman 2017-07-25 2,000 arrests. 100 off-duty arrests. 6,000 assists. 15 shootings. 8 shot. 4 kills. These are not the performance statistics of an entire NYPD unit. They are the record that makes Detective 2nd Grade Ralph Friedman a legend. Friedman was arguably the toughest cop ever to wear the shield and was the most decorated detective in the NYPD’s 170-year history. Stationed at the South Bronx’s notorious 41 Precinct, known by its nickname “Fort Apache,” Friedman served during one of the city’s most dire times: the 1970s and ‘80s, when fiscal crisis, political disillusionment, an out-of-control welfare system, and surging crime and drug use were just a few of its problems. Street Warrior tells an unvarnished story of harrowing vice and heroic grit, including Friedman’s reflections on racial profiling, confrontations with the citizens he swore to protect, and the use of deadly force.

Some Merry Adventures of Robin Hood 1911 Twelve selected adventures of Robin Hood and his outlaw band who stole from the rich to give to the poor.

Eagle Jack Hight 2011-03-17 'Salah ad-Din, or Saladin as he is known to the Franks, was a Kurd, the son of despised people, and yet he became Sultan of Egypt and Syria. He united the peoples of Allah, recaptured Jerusalem, and drove the Crusaders to the very edge of the sea. He battled, and in the end tamed King Richard the Lionheart, who well deserved his savage name. He was a great man, the greatest man that I ever knew, but when I first met him, he was only a skinny child . . . ' The Chronicle of Yahya al-Dimashq But alongside the legend of Saladin there is another story. When the Crusader army is routed beneath the walls of Damascus in 1148, a young Saxon named John is captured and enslaved. He is bought by Yusuf, a slight, bookish boy, for the price of a pair of sandals. And so begins the story of two enemies brought together by fate and of a friendship that will change the face of the Holy Land. Timid Yusuf will grow up to become the warrior Saladin, nicknamed 'the Eagle'; John will first teach his young master the art of war, before returning west to serve first the King of Jerusalem and then King Richard himself. From spectacular set-piece battles to the political manoeuvrings of the corrupt Crusader court, from the brutality of single combat to the sophistication of Islamic life, this is the first in a remarkable trilogy that will chart the story of the greatest leader the Middle East has ever known.

Ulysses JAMES JOYCE 2021-01-01 ULYSSES James Joyce’s novel Ulysses is said to be one of the most important works in Modernist literature. It details Leopold Bloom’s passage through Dublin on an ordinary day: June 16, 1904. Causing controversy, obscenity trials and heated debates, Ulysses is a pioneering work that brims with puns, parodies, allusions, stream-of-consciousness writing and clever structuring. Modern Library ranked it as number one on its list of the twentieth century’s 100 greatest English-language novels and Martin Amis called it one of the greatest novels ever written. ULYSSES Ulysses is a modernist novel by Irish writer James Joyce. It is considered to be one of the most important works of modernist literature, and has been called "a demonstration and summation of the entire movement". Ulysses chronicles the peripatetic appointments and encounters of Leopold Bloom in Dublin in the course of an ordinary day, 16 June 1904. Ulysses is the Latinised name of Odysseus, the hero of Homer’s epic poem Odyssey, and the novel establishes a series of parallels between its characters and events and those of the poem (the correspondence of Leopold Bloom to Odysseus, Molly Bloom to Penelope, and Stephen Dedalus to Telemachus). Joyce divided Ulysses into 18 chapters or "episodes". At first glance much of the book may appear unstructured and chaotic; Joyce once said that he had "put in so many enigmas and puzzles that it will keep the professors busy for centuries arguing over what I meant", which would earn the novel "immortality". James Joyce (1882-1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for Ulysses, the short-story collection Dubliners, and the novels A Portrait of the Artist as a Young Man and Finnegans Wake. ULYSSES As the day begins, Stephen Dedalus is displeased with his friend and remains aloof. A little later, he teaches history at Garrett Deasy’s boys’ school. ULYSSES Leopold Bloom begins his day by preparing breakfast for his wife, Molly Bloom. He serves it to her in bed along with the mail. ULYSSES As their day unfolds, Joyce paints for us a picture of not only what’s happening outside but also what’s happening inside their minds. ULYSSES Drawing on the characters, motifs and symbols of Homer’s Odyssey, James Joyce’s Ulysses is a remarkable modernist novel. It has lived through various criticisms and controversies and has undergone several theatre, film and television adaptations. It continues to remain a literary masterpiece. ULYSSES *Blood’s Revolution* Angus Donald 2018-10-18 Mixing the fascinating and bloody events of the Stuart reign with thrilling historical fiction, the new series from bestselling author of the Outlaw Chronicles, Angus Donald, is perfect for fans of Conn Iggulden, James Forrester, S. J. Parris and The Favourite. In an age of treachery everyone must pick a side . . . It’s 1685 and after the victory of Sedgemoor by King James II’s men and the Bloody Assizes that followed, the British Isles faces an uneasy time. Many powerful men have grown tired of Catholic James’s brutal, autocratic rule and seek to invite William, the Protestant Prince of Orange, to seize the thrones of the Three Kingdoms. When Lieutenant Holcroft Blood, a brilliant but unusual gunnery officer in His Majesty’s Ordnance, discovers that a sinister French agent, known only by his code name Narrey, has landed on English soil, he discovers a plan that could threaten the stability of the nation even further. While revolution brews in the gentlemen’s clubs of London, Holcroft faces a deadly choice - fight for his king, or fight for his friends.

Every decision has a consequence - would you be willing to pay the price? 'Splendid' The Times 'Exhilarating adventure' Sunday Express 'Thrilling, all-action . . . gripping adventure and fun here aplenty' Lancashire Evening Post

The Outlaws of Sherwood Robin McKinley 2014-11-18 The Newbery Medal–winning author of *The Hero and the Crown* brings the Robin Hood legend to vivid life. Young Robin Longbow, subapprentice forester in the King's Forest of Nottingham, must contend with the dislike of the Chief Forester, who bullies Robin in memory of his popular father. But Robin does not want to leave Nottingham or lose the title to his father's small tenancy, because he is in love with a young lady named Marian—and keeps remembering that his mother too was gentry and married a common forester. Robin has been granted a rare holiday to go to the Nottingham Fair, where he will spend the day with his friends Much and Marian. But he is ambushed by a group of the Chief Forester's cronies, who challenge him to an archery contest . . . and he accidentally kills one of them in self-defense. He knows his own life is forfeit. But Much and Marian convince him that perhaps his personal catastrophe is also an opportunity: an opportunity for a few stubborn Saxons to gather together in the secret heart of Sherwood Forest and strike back against the arrogance and injustice of the Norman overlords.

Holy Warrior Angus Donald 2011-08-02 After the events of *Outlaw*, Robin of Locksley—and his sidekick and narrator, Alan Dale—finds himself in a very different England and a very changed world. In 1190 A.D. Richard the Lionheart, the new King of England, has launched his epic crusade to seize Jerusalem from the Saracens. Marching with the vast royal army is Britain's most famous, most feared, most ferocious warrior: the Outlaw of Nottingham, the Earl of Locksley—Robin Hood himself. With his band of loyal men at his side, Robin cuts a bloody swath on the brutal journey east. Daring and dangerous, he can outwit and outlast any foe—but the battlefields of the Holy Land are the ultimate proving ground. And within Robin's camp lurks a traitor—a hidden enemy determined to assassinate England's most dangerous rogue. Richly imagined and furiously paced, featuring a cast of unforgettable characters, *Holy Warrior* is adventure, history and legend at its finest.

Killer of Kings Matthew Harffy 2017-06-01 Beobrand has land, men and riches. He should be content. And yet he cannot find peace until his enemies are food for the ravens. But before Beobrand can embark on his bloodfeud, King Oswald orders him southward, to escort holy men bearing sacred relics. When Penda of Mercia marches a warhost into the southern kingdoms, Beobrand and his men are thrown into the midst of the conflict. Beobrand soon finds himself fighting for his life and his honour. In the chaos that grips the south, dark secrets are exposed, bringing into question much that Beobrand had believed true. Can he unearth the answers and exact the vengeance he craves? Or will the blood-price prove too high, even for a warrior of his battle-fame and skill?

Blood's Game Angus Donald 2017-10-05 SHORTLISTED FOR THE HWA SHARPE BOOKS GOLD CROWN AWARD The thrilling new series from the bestselling author of the 'Outlaw Chronicles'. Perfect for fans of Bernard Cornwell and Conn Iggulden. AFTER THE TUDORS CAME THE STUARTS . . . London, Winter 1670. Holcroft Blood has entered the employ of the Duke of Buckingham, one of the most powerful men in the kingdom after the king. It is here that his education really begins. With a gift for numbers and decoding ciphers, Holcroft soon proves invaluable to the Duke, but when he's pushed into a betrayal he risks everything for revenge. His father, Colonel Thomas Blood, has fallen on hard times. A man used to fighting, he lives by his wits and survives by whatever means necessary. When he's asked to commit treason by stealing the crown jewels, he puts himself and his family in a dangerous situation - one that may end at the gallows. As the machinations of powerful men plot to secure the country's future, both father and son must learn what it is to survive in a more dangerous battlefield than war - the court of King Charles II. 'Instantly engaging' The Sunday Times '[An] entertaining adventure' Daily Express 'Utterly delicious' The History Girls, Books of the Year

Robin Hood and the Caliph's Gold Angus Donald 2020-03-07 Autumn 1191 and Robert, Earl of Locksley, also known as the notorious outlaw Robin Hood, and his loyal lieutenant Alan Dale, are returning home fresh from a victory in the Third Crusade. They decide to travel via the Mediterranean sea-route, despite the dangers of the imminent stormy season. Disaster strikes and Robin and his men are shipwrecked on the rocky coast of Crete. They must persuade despotic local tyrants to help them, outwit brutal pirate chieftains, and outfight an entire Moorish army to gain a fabulous glittering prize and carry it safely home to England - the Caliph's Gold. Praise for *The Outlaw Chronicles*: "A glorious, gritty, violent, fast-moving re-creation of a legend" - The Times (London) "Joyous writing full of verve and control" - Conn Iggulden "Excellent, well-researched and full of detail" - Ben Kane "A master of adventure" - Robyn Young

A Time for Swords Matthew Harffy 2020-12-10 When the Vikings attack, a novice monk's life is changed forever in Matthew Harffy's new historical adventure. Lindisfarne, AD793. There had been portents – famine, whirlwinds, lightning from clear skies, serpents seen flying through the air. But when the raiders came,

no one was prepared. They came from the North, their dragon-prowed longships gliding out of the dawn mist as they descended on the kingdom's most sacred site. It is 8th June AD793, and with the pillage of the monastery on Lindisfarne, the Viking Age has begun. While his fellow monks flee before the Norse onslaught, one young novice stands his ground. He has been taught to turn the other cheek, but faced with the slaughter of his brothers and the pagan desecration of his church, forgiveness is impossible. Hunlaf soon learns that there is a time for faith and prayer... and there is a time for swords. Praise for *Matthew Harffy*: 'A breathtaking novel that sweeps the reader into a dark and dangerous world' Paul Fraser Collard 'Nothing less than superb ... The tale is fast paced and violence lurks on every page' Historical Novel Society 'Harffy's writing just gets better and better ... He is really proving himself the rightful heir to Gemmell's crown' Jemahl Evans 'Historical fiction doesn't get much better than this' Angus Donald 'I was gripped from the very first sentence ... I thoroughly recommend it for all historical fiction readers' Martin Lake 'A tale that rings like sword song in the reader's mind' Giles Kristian 'A terrific novel. It illuminates the Dark Ages like a bolt of lightning' Toby Clements 'Battles, treachery, revenge and a healthy dose of Dark Age adventure' Simon Turney 'Matthew Harffy tells a great story' Joanna Hickson

When Scotland Was Jewish Elizabeth Caldwell Hirschman 2015-05-07 The popular image of Scotland is dominated by widely recognized elements of Celtic culture. But a significant non-Celtic influence on Scotland's history has been largely ignored for centuries? This book argues that much of Scotland's history and culture from 1100 forward is Jewish. The authors provide evidence that many of the national heroes, villains, rulers, nobles, traders, merchants, bishops, guild members, burgesses, and ministers of Scotland were of Jewish descent, their ancestors originating in France and Spain. Much of the traditional historical account of Scotland, it is proposed, rests on fundamental interpretive errors, perpetuated in order to affirm Scotland's identity as a Celtic, Christian society. A more accurate and profound understanding of Scottish history has thus been buried. The authors' wide-ranging research includes examination of census records, archaeological artifacts, castle carvings, cemetery inscriptions, religious seals, coinage, burgess and guild member rolls, noble genealogies, family crests, portraiture, and geographic place names.

The Veil of Isis, Or, The Mysteries of the Druids William Winwood Reade 1861

Blood's Campaign Angus Donald 2019-11-28 ONE OF THE MOST TURBULENT REIGNS IN HISTORY PAVED THE WAY FOR THE FIRST MODERN REVOLUTION. AFTER THE TUDORS CAME THE STUARTS . . . If you enjoy S. J. Parris and Andrew Taylor, then this is the series you need to read next. August 25, 1689 The English Army is besieging Carrickfergus in Ireland. Brilliant but unusual gunner Holcroft Blood of the Royal Train of Artillery is ready to unleash his cannons on the rebellious forces of deposed Catholic monarch James II. But this is more than war for Captain Blood, a lust for private vengeance burns within him. French intelligence agent Henri d'Erloncourt has come across the seas to foment rebellion against William of Orange, the newly installed Dutch ruler of England, Scotland and Ireland. But Henri's true mission is not to aid the suffering of the Irish but to serve the interests of his master, Louis le Grand. Michael 'Galloping' Hogan, brigand, boozier and despoiler of Protestant farms, strives to defend his native land - and make a little profit on the side. But when he takes the Frenchman's gold, he suspects deep in his freedom-loving heart, that he has merely swapped one foreign overlord for another. July 1, 1690 On the banks of the River Boyne, on a fateful, scorching hot day, two armies clash in bloody battle - Protestant against Catholic - in an epic struggle for mastery of Ireland. And, when the slaughter is over and the smoke finally clears, for these three men, nothing will ever be the same again . . . 'Splendid series . . . a sword-and-spies romp that has a keen sense of the political pressures of the time' The Times 'A proper story-teller' S. G. MacLean

Marmion: a Tale of Flodden Field Walter Scott 1887

The Psychosocial Implications of Disney Movies Lauren Dundes 2019-07-11 In this volume of 15 articles, contributors from a wide range of disciplines present their analyses of Disney movies and Disney music, which are mainstays of popular culture. The power of the Disney brand has heightened the need for academics to question whether Disney's films and music function as a tool of the Western elite that shapes the views of those less empowered. Given its global reach, how the Walt Disney Company handles the role of race, gender, and sexuality in social structural inequality merits serious reflection according to a number of the articles in the volume. On the other hand, other authors argue that Disney productions can help individuals cope with difficult situations or embrace progressive thinking. The different approaches to the assessment of Disney films as cultural artifacts also vary according to the theoretical perspectives guiding the interpretation of both overt and latent symbolic meaning in the movies. The authors of the 15 articles encourage readers to engage with the material, showcasing a variety of views about the good, the bad, and the best way forward.